

Arts and Sciences at West An Tir War LXI (2026)

Schedule of Classes, Salons, Competitions, Displays, and Functions

Please Note: ALL information here is subject to change. The A&S Staff will do our best to keep things up to date at the Arts and Sciences Desk.

*Teachers: Please Sign In when you come to teach.

*Students: Class Sign Ups will be open at 9:30 AM every day.

*Youth: This is important. All people under the age of 18 must be accompanied by an adult parent or legal guardian. Background Checked Individuals may contact Youth Coordinator to Volunteer.

Please Note: Identification is required to participate in the alcoholic beverages portion of Brewers' Classes and Functions

Color Key:	Class	Salon or Gathering	Competition or Display Related	Closed	Private or Restricted Function	Open or Other

Tuesday-Set Up Day- Noon-Till Done

Volunteers needed please to help set up pavilions, shades, classrooms, & tables to be used as classrooms and salons.

Wednesday	Pavillion #1	Pavillion #2	Pavillion #3	Pavillion #4	Pavillion #5	War Field
10:00 AM	Then and Now- A Display to Show SCA Growth- DROP OFF OPEN 10 AM- 11 AM Wednesday-Sunday	Medieval Songs to sing 'Round the Campfire			Open Scribal time!	

Wednesday Continued.	Pavillion #1	Pavillion #2	Pavillion #3	Pavillion #4	Pavillion #5	War Field
11:00 AM	Lovely Largesse Display and Competition DROP OFFS OPEN DAILY Wednesday through Saturday 11AM-Noon. Entries close at noon on Saturday.	All in the Details: 14th century menswear in England and France	Recruiting and Retention in the SCA; The Results of a Society-Wide Survey	Design Your Own Sion-style Pouch and Other Medieval Things to Knit	Camelot 101: An Intro to King Arthur	
Noon	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	
1:00 PM		Field of Dharma: Bhagavad Gītā for Scholar-Warrior-Kings	12-Strand Braided Belt		Open Scribal time!	Water Station -Taught at Water station #2 on the Warfield
2:00 PM	Simple Anglo-Saxon Pouches & Bags			English Country Dance for Beginners (Part 1)	Open Scribal time!	
3:00 PM	The Incredible Wearable Rectangle	Presentation skills for the Nervous	Knitting Basics for the Complete Beginner - Part 1		Open Scribal time!	
4:00 PM				Easy Bouncy Dances for All Ages (Part 1)		

Thursday	Pavillion #1	Pavillion #2	Pavillion #3	Pavillion #4	Pavillion #5	War Field
10:00 AM	Then and Now- A Display to Show SCA Growth- DROP OFF OPEN 10 AM- 11 AM Wednesday- Sunday	Silk Marionetts	Dry Distillation:		Open Scribal time!	
11:00 AM	Lovely Largesse Display and Competition DROP OFFS OPEN DAILY Wednesday through Saturday 11AM-Noon. Entries close at noon on Saturday.	Let's go on Pilgrimage! Quest for the Holy Porkchop	Using Medical Alchemy to Make Smelling Salts	Skjoldehamn Belt & Ties	Open Scribal time!	
Noon	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	
1:00 PM		Fabulous Fiber weaving Salon	From Sicily to Shakespeare: The Evolution of the Sonnet	15th Century Italian Dance for Beginners	Open Scribal time!	
2:00 PM	Soldering Silver and Gold		Skjoldehamn Hood	An Tir Choir Rehearsal	Open Scribal time!	
3:00 PM	WKNG Embroidery Salon/Sip n' Stitch	Demystifying the Medieval Mouth: Reading Primary Sources Aloud as a Gateway to Hearing the Past in Your Own Voice	Knitting Basics for the Complete Beginner - Part 2	Everything Salve	Open Scribal time!	
4:00 PM						
5:00 PM				Open Practice for Dance Musicians- Pt 1		

Friday	Pavillion #1	Pavillion #2	Pavillion #3	Pavillion #4	Pavillion #5	War Field
10:00 AM	Then and Now- A Display to Show SCA Growth- DROP OFF OPEN 10 AM- 11 AM Wednesday- Sunday	Pewterers' Meet and Greet	The Four "P"s of Experimental Archaeology		Illuminated Letters	
11:00 AM	Lovely Largesse Display and Competition DROP OFFS OPEN DAILY Wednesday through Saturday 11AM-Noon. Entries close at noon on Saturday.	Undressing a Landsknecht- Layers of German Costuming	The An Tir A&S Judging Rubric – A Useful Tool for Crafters	Learning to music as an adult!		
Noon	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	
1:00 PM	Bellydance with Princess Nasrine	Finnish Tablet Weaving - Tie-Down Technique	Hands On Making 16th Century Pastels		Open Scribal time!	
2:00 PM		14th c. Narrow tablet woven edges		English Country Dance for Beginners (Part 2)	Open Scribal time!	Water Station -Taught at Water station #2 on the Warfield
3:00 PM	Made at the War Show and Tell Social Tea	Faux Stained Glass for Event Decoration,	Making and using boar's bristle "waxed ends" for stitching leather	Middle Eastern Sword Dance - Intermediate Level	Open Scribal time!	
4:00 PM				Easy Bouncy Dances for All Ages (Part 2)		
5:00 PM				Open Practice for Dance Musicians- Pt 2		

6:00 PM				Open Bardic Time (Host Leah)		
7:00 PM						
Saturday	Pavillion #1	Pavillion #2	Pavillion #3	Pavillion #4	Pavillion #5	War Field
10:00 AM	Then and Now- A Display to Show SCA Growth- DROP OFF OPEN 10 AM- 11 AM Wednesday- Sunday	Best Bog Art or Science Competition DROP OFF OPEN 10-11 AM	Tasseography -history, lore, and lesson in divination in coffee grounds		Open Scribal time!	
11:00 AM	Lovely Largesse Display and Competition DROP OFFS OPEN DAILY Wednesday through Saturday 11AM-Noon. Entries close at noon on Saturday.	BATTLE OF THE PRINCIPALITIES: MISTS VERSUS SUMMITS LARGESSE COMPETITION DROP OFF 11 AM-Noon	All about doing the Morning Cry	Frisian Hats and Stitches of the 7th to 10th centuries	Open Scribal time!	
Noon	***Lunch Break*** DROP OFF FOR COMPETITIONS CLOSED	***Lunch Break***	***Lunch Break***	***Lunch Break***	***Lunch Break***	
1:00 PM	OPEN FOR POPULACE JUDGING- BATTLE OF THE	Make a Turkey Wing whisk broom	Fix-It Station	A Simple 14-16th Century Carry Bag,	How to do GREAT Documentation for A&S	
2:00 PM	PRINCIPALITIES MISTS VERSUS SUMMITS LARGESSE CHALLENGE	Closed for Laurel Panel Judging Bog Competition	All About Necklines		Open Scribal time!	
3:00 PM	Closed for Lovely Largesse Competition Judging by	Holy Smoke! Incense Cone Make and Take	Beyond the Booze Brew-ha-ha, Too!- Must be 21+ & present	Intro to Darbuka	Closed to prepare for Private Event	

	Honored Panel		ID to consume alcohol.			
4:00 PM	Closed to sort and assemble Largesse Baskets for Royals and Volunteers	PICK UP BOG ENTRIES 4:00-4:30	Much Ado About Brewing: Sack, Sorrow, and Second Helpings		*Private Event Royal Gift Exchange"	
5:00 PM				An Tir-West Ball!		
6:00 PM						
7:00 PM						

Sunday- Pack Down Day 9 AM- till done

Volunteers needed to take down and pack up pavilions, tables, etc...

Arts and Sciences at An Tir West War- The Descriptions

COMPETITIONS

Battle of the Principalities : Mists versus Summits Largesse Challenge	Hosted by War Arts & Sciences Staff	Drop Off: Saturday from 11 AM to Noon Drop off your best Largesse tagged with the maker's name and the Principality they are supporting- Mists or Summits. Populace will vote from 1 PM-3 PM. Winning Principality will be announced. Sometimes artisans get shout outs from Royalty for rad largesse. Sometimes there are awards for artisans and makers. Largesse will be donated to Royals to bestow on the Populace. Open to All
Best Bog Art or Science	Hosted by War Arts & Sciences Staff	Drop Off: Saturday from 10 AM-11 AM Drop off your best Bog based art or science. Include your documentation. If you need help with documentation come by earlier in the week. Winner gets bragging rights and some sort of prize tbd... Judging will be by a panel of kind hearted Laurels who really want to see you make cool stuff based on bog finds or things found in bogs. Pick up Saturday between 4 PM-4:30 PM Open to All

<p>Lovely Largesse-A Display and Competition</p>	<p>Hosted by War Arts & Sciences Staff</p>	<p>What: A Largesse Display (and Friendly Competition) When: Opening Wednesday, July 1 at 11:00 AM, Accepting largesse entries 11-noon Daily Wednesday through Saturday. Closing Saturday, July 4 at noon. How: One wall and table at A&S will be dedicated to Largesse Examples. Please bring three pieces of matching largesse, each tagged with who made it and from where, as well as a way to contact you if you are willing to teach a largesse class. If there is a simple set of instructions you would like to include on the supplies, skills, and instructions on how to make it, please feel free to bring those handouts as well. Note Why: One piece of largesse from each set of three will be given to the Crowns of the West and An Tir to distribute among Their populace. The third piece will be used as volunteers thank you gifts from the War Staff. * The Kingdom that brings the most largesse examples will be winning points to add to the A&S War Points for their Kingdom for the war* Open to All</p>	
<p>Teachers and Students Race for War Points</p>	<p>Hosted by War Arts & Sciences Staff</p>	<p>For A&S War Points Fun we will track how many teachers and students participate from each Kingdom. We will be giving out color coded beads when you teach or take classes. Whichever Kingdom has the most beads given out for each Teachers and Students wins a war point for their Kingdom.</p>	
<p><u>DISPLAYS</u></p>			
<p>Then and Now- A Display to Show Individual SCA Growth</p>	<p>Hosted by An Tir West War Arts and Sciences</p>	<p>Please participate in a way to welcome newcomers and old timers alike.- What: You are invited to print out on 8.5'x11' paper photographs of yourselves in your early garb or encampment and what your current garb or encampment looks like. Please include a page with starter names and persona information and current names and persona information or family friendly stories as well as any other info you care to share about your growth in the SCA. Please do not expect to get these pages back. If they are not damaged by the elements they will be gathered into a book to share with newcomers in order to encourage them to feel good about their starting point and where they could go in the future. All ages welcome to participate- youth must have guardian permission. DROP OFFS Daily Wednesday-Saturday 10 AM-11 AM</p>	
<p><u>SALONS AND GATHERINGS</u></p>			

An Tir-West Ball!	Mongfind (She/Her)	<p>Come join us for the An Tir-West Ball! There will be live music, there will be snacks, and of course there will be plenty of dancing. Don't worry if you didn't make it to the dance classes - I'll be teaching on the floor.</p> <p>Musicians, would you like to play for the ball? We will have sheet music to share and other experienced musicians to keep you company. Bring a music stand if you have one. Musicians are loved and appreciated! Open to All</p>	
Fabulous Fiber Weaving Salon	Beatrix Opitzer, She/Her	<p>Bring your fabulous fiber! Bring fiber to share or gush about, bring inkle looms to weave on or start a project, and heddles for backstrap weaving.</p> <p>Let us casually chat and enjoy the afternoon playing with our threads! Maximum space for 25. Open to All</p>	
Fix-It Station	Baroness Milisandia (she/they)	<p>Torn, broken, ripped, snapped, frayed, etc? Come to the Fix-It Salon and borrow the tools and supplies to repair it! Open to All</p>	
Made at the War Show and Tell Social Tea	Hosted by An Tir West War Arts and Sciences	<p>As you make things at the war plan on this get together with other artisans and scientists to share your war successes in the arts and sciences with those who may also be interested. Share your joy and enthusiasm and remember that consent is required for constructive criticism. Please bring your own beverages and snacks of choice. Open to All</p>	
Open Bardic	Hosted by Leah	<p>Calling all Bards! This is an open bardic. All are welcome.</p>	
Open Scribal Salon Scriptorium	Hosted by An Tir West War Arts and Sciences	<p>The Lord and Lady of the Swan have generously offered the use of the Bearhaven pavilion to An Tir West War Arts and Sciences to host the Open Scribal Salon and Scriptorium and classes. Please bring your scroll projects, your illumination, your calligraphy, and work in harmony with other scribal artists. This space will be open during listed times for people to observe, ask questions, participate in community made award scrolls, and get scribal help. There will be a table with paints, pens, and blanks ready to painted and calligraphed if you're new or don't have your own supplies. These community made scrolls will go to the royals to be used as awards. Children must be attended and as always we request that people try not to bump tables while scribes are working.</p>	

WKNG Embroidery Salon/ Sip n' Stitch	West Kingdom Needleworkers Guild Mentors	The West Kingdom Needleworkers' Guild's Mentors Mistress' Aldith Angharad St. George and Katherine de Langelei invite you to a Sip n' Stitch! All are welcome. Come hang out with other embroiderers for a casual Sip n' Stich. Talk about what you're working on, get advice or just stitch and sip. Please bring a project, a chair and a cup. Mocktails will be provided. Open to All				
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CLASSES

Key: B=Beginner/Newcomer I=Intermediate A=Advanced O=Open to All

Youth must be accompanied by Guardian- Please see Minimum Age

Classes by Title	Teacher or Host	Description	Max# Students	Level	Min. Age	
12-Strand Braided Belt	Lady Una Skeri	Braid a belt using a historical pattern from a burial site.	12	B	10+	
14th c. Narrow tabletwoven edges	Meisterin Elsa van Aurec,, OP	Learn to tabletweave an edge directly onto your garment. Suitable for coats, hoods, sleeves. Any garment with lots of buttonholes!	6	I/A	18+	
15th Century Italian Dance for Beginners	Mongfind (she/her)	Come learn some easy 15th Century Italian Dances! All skill levels welcome. Learn dances to do at the ball!	N/A	B/I	All Ages	
All About Doing the Morning Cry	Rycharde the Bowemon	This class will cover the purpose of the Morning Cry, route planning, and the practical skills needed to get the news to those at war. This will entail everything from collecting what needs to be said, editing for clarity, and how to make it short and to the point. There will also be hints to avoid losing your voice and preventing twisted ankles. No prior heralding experience required.				
All About Necklines	Her Ladyship Claudia Helena, (she/her)	This class covers 5 ways to finish a neckline, four that are period appropriate and one that is thoroughly modern. Examples will be shown and a step by step handout is available. We'll cover simple turned hems, facings, bindings, period hem tape, and modern hem tape. We'll also	15	B	13+	

		discuss how to shape a neckline.				
All in the Details: 14th century menswear in England and France	HL Edmund Courtecuisse (he/him)	We'll discuss the changes in fashion across the century with the goal of developing more specific and dateable impressions.	Limit is based on the tent size.	I	All Ages	
An Tir Choir Rehearsal	Margaret inghean Domnaill (she/her)	A fun choir meeting to review music, stretch the voice muscles, and meet other singers! Music is available ahead of time but some copies also will be provided. For more information, please email antirchoir@musician.org or contact Maggie the Blind.	Limit is based on the tent size.		All Ages	
A Simple 14th-16th Century Carry Bag	Yseult of Broceliande, OP, OL, Lion of An Tir	The so called Martebo bag, a simple linen or canvas bag, can be made large enough to carry armour, in a medium size as an event day-bag, or as a small wallet or belt pouch. Used by modest folk rather than nobility, it's an easy, useful addition to your kit. See samples, get tips on how to sew, and a handout with dimensions for the various sizes. Bring seating.				
Bellydance with Princess Nasrine	Princess Nasrine (she/her)	This class will focus on both technique and finding joy in movement. You will learn some foundational moves associated with Bellydance, and have the opportunity to practice social dancing.	25	O	All Ages	
Beyond the Booze Brew-ha-ha, Too!	Caterina da Savona (she/her) & Hughes de Bertoncourt (he/him)	We're back for another year! Many historical non-alcoholic brews were based on juices, herbs, vinegar, yogurt... even short-fermented "sodas"! Let's gather and celebrate this group of delicious, hydrating, beverages. Bring a chair, a tasting cup, and a camera or notepad to collect recipes you enjoy. Please consider bringing 1-2 quarts of a drink you enjoy (doesn't have to be historical!) to share, with a copy of the recipe?	20	O	All Ages	

<p>Camelot 101: An Intro to King Arthur</p>	<p>Lord Sæbiorn Forsýnn of Bearhaven (he/him)</p>	<p>Have you ever wanted to connect to one of the medieval stories the Society is based on, but not known where to start? Ever wondered what all the fuss is about Lancelot and Knights of the Round Table? This is your class! Come learn the timeline, symbolism, and cultural context for Camelot stories to make any adaptation approachable. 18+ class, contains mentions of sex, violence, sexual violence, incest, and coercion/emotional abuse.</p>	<p>No Max</p>	<p>B/I/A/O</p>	<p>18+</p>	
<p>Design Your Own Sion-style Pouch and Other Medieval Things to Knit</p>	<p>Yseult of Broceliande, OP, OL, Lion of An Tir</p>	<p>Like to knit and looking for period things to make? Learn about the early history of medieval knitting and get ideas and motifs for designing your own pouches from Sion Cathedral. Late 13th-14th century. Such designs assume that you are familiar with two-color stranded knitting techniques. We'll also look at examples of various knit hats that are simpler to create. Handouts available for 10. Observers welcome. Bring seating.</p>	<p>Handouts available for 10. Observers welcome. Bring seating.</p>	<p>I/A</p>		
<p>Demystifying the Medieval Mouth: Reading Primary Sources Aloud as a Gateway to Hearing the Past in Your Own Voice</p>	<p>Meir ha Mekubal (he/him)</p>	<p>Transform text into talk and bring the voices of the past to life! We will discuss and practice reading aloud as a method for getting to know and love the words that have been preserved in primary sources - and as a way to meet the people who wrote them down and read them in the past. If ever you have opened a book and found yourself stumbling through a sea of strange spellings and lost letters, come hang out with us and give it another try - this time, with a guide! There will be a focus on (and several assorted texts available in) Middle English, but participants are welcome to bring and consider texts in other old tongues as well. The precise subjects explored and level of teaching provided will depend on who shows up, and what we decide to explore together. Come turn your tongue into a</p>	<p>N/A but if there are a lot I might run out of badges</p>	<p>O</p>	<p>All Ages</p>	

		time machine!				
Dry Distillation: Using Medical Alchemy to Make Smelling Salts	Nico Forest	This class will teach simple dry distillation of period smelling salts. Will review what medical alchemy is, its usage, and equipment utilized as well as distillation, its uses in period, and its importance. Materials will be provided including alchemy equipment, and PPE.	10	B	18+	
Easy Bouncy Dances for All Ages (Part 1)	Mongfind (She/Her)	Dancing for everyone! Expect lots of bouncing and circles. Parents and children (and random people!) all very welcome. Teaching will be quick and unfussy, I will aim the class at whoever shows up.	N/A	B	All Ages	
Easy Bouncy Dances for All Ages (Part 2)	Mongfind (She/Her)	Dancing for everyone! Expect lots of bouncing and circles. Parents and children (and random people!) all very welcome. Teaching will be quick and unfussy, I will aim the class at whoever shows up.	N/A	B	All Ages	
English Country Dance for Beginners (Part 1)	Mongfind (She/Her)	Come learn some easy English Country Dances! All skill levels welcome. Learn dances to do at the ball!	N/A	B/I	All Ages	
English Country Dance for Beginners (Part 2)	Mongfind (She/Her)	Come learn some easy English Country Dances! All skill levels welcome. Learn dances to do at the ball!	N/A	B/I	All Ages	
Everything Salve	Viscountess Carinne O'Brana-gàin	Come make a basic salve to help with sore, dry, chapped skin - I'll bring my period books to peruse - you'll leave with a tin of salve. Demonstration class. Supplies Limit 20 but all 10+ are welcome.	20 tins will be provided but all are welcome to come learn	B	10+	
Faux Stained Glass for Event Decoration	Yseult of Brocelian de, OP, OL, Lion of An Tir	Learn how to make plastic panels that can be taped to the windows of rented event sites, making them look like stained glass windows. This is the technique used to make the numerous faux stained glass windows at the An Tir 12th Nights hosted in the Barony of	Unlimited attendance. Handouts can be	O		

		Adiantum since 2009.	emailed after the class. Bring seating.			
Field of Dharma: Bhagavad Gītā for Scholar-Warrior-Kings	Rāmasvar ūpa (He/Him)	India's ancient battlefield dialogue, the essence of Vedanta on knowledge and action. History, Chapter One verses, short Sanskrit chant, and open Q&A.	30	B//A/O	All Ages	
Finnish Tablet Weaving - Tie-Down Technique	William Tarrell, OP (he/him)	This class will be 'hands on' learning the Finnish Tie-Down Technique. This is a recently discovered technique which produces a unique texturing. Participants are required to have experience with tablet weaving beyond 4 forward 4 back. The pattern we will be working on also utilizes half-turns and tubular selvages.	6 participants, unlimited spectators	I/A		
Frisian Hats and Stitches of the 7th to 10th Centuries	Yseult of Broceliande, OP, OL, Lion of An Tir	We will look at reconstructions of five hats found in archeological digs dating from the 7th to the 10th centuries is Friesland, the NW coast of The Netherlands. You will get instructions to make your own hats and practice doing the decorative stitches that were used in making them. These stitches are also appropriate for Anglo-Saxon and Viking cultures. You get a 10 page handout and wool fabric, thread, and needle to practice the stitches with. Bring snips if you have them and searing.	Handouts available for 10, watchers welcome. I can email the handout later. \$1 for handout and materials.	O	All Ages	
From Sicily to Shakespeare: The Evolution of the Sonnet	Thialvi Ulfsson (he/him)	Explore the history and evolution of the sonnet as a poetic form, from its origins in the Sicilian Court to its popularization in English by William Shakespeare		O	All Ages	
Hands On Making 16th Century Pastels	Nico Forest	We will be using a recipe from the 16th century to make the first early modern pastels that were called Coroyons. Materials will be provided,	10	B	All Ages	

		and you will go home with period art pastels to use.				
Holy Smoke! Incense cone make and take	Anna von Darniburc , (she/her)	Very brief introductions to incense in history and making 16th century European incense cones.	6 for making cones, no limit for auditing		All Ages	
How to do GREAT Documentation for A&S	Bjorn Jorsalfar of Bearhaven , OL (he/him)	If you've ever found SCA A&S documentation to be intimidating, confusing, or you just don't know where to start, this class is for you. Learn how to make your documentation engaging, complete, competitive, and yes, even easy!	No limit		All Ages	
Illuminated Letters	THL Fyvie Ohe (she/her)	Illuminated Letters are enlarged, highly decorated capital letters found at the beginning of paragraphs of sections in historical manuscripts. Historically crafted by medieval monks, these beautiful artworks literally "lit up" the page using brilliant pigments, precious metals like gold or silver, and intricate motifs. Create your own medieval-style illuminated letter inspired by the ornate manuscripts of the Middle Ages. In this beginner-friendly class, students will examine simple design techniques used by medieval scribes and artists, including decorative lettering, borders, patterns, and gold embellishments. Participants will create a colorful illuminated letter using pens, paint, and traditional inspired materials while exploring the history and artistry behind illuminated manuscripts. No prior art or calligraphy experience is needed. Supplies provided. There is no cost for this class. Donations are welcome.	Max 12	B		
Intro to Darbuka	Lady Lissandre von Burgundy	Introduction to drumming with darbuka, doumbek or djembe. Please bring your own drums.	15-20	B	All Ages	

Knitting Basics for the Complete Beginner - Part 1	Yazid bin Dawud al-Mulk (he/they)	<p>Have you always wanted to try knitting but not sure where to start? Are you handy with a crochet hook but naive with knitting needles? Or have you never held a ball of yarn in your life? This class will cover the absolute basics of (modern) knitting -- casting on a new project, knit and purl stitches, and tips & tricks to make it easy and comfortable.</p>	10 (soft cap)	B	All Ages	
Knitting Basics for the Complete Beginner - Part 2	Yazid bin Dawud al-Mulk (he/they)	<p>This is a follow-up to Part 1, where we covered a simple cast on and knit & purl stitches. (You are welcome to join if you missed Part 1, but this class will assume you have a basic familiarity with these topics!)</p> <p>In this class, we will look at more common stitch types (sl, yo, k2tog, ssk) and discuss the full process of a knitting project from selecting a yarn, to reading and following a pattern, to binding off and blocking. This segment will go into more detail on common issues and how to work around them, with an emphasis on how you can find & understand resources at home.</p> <p>A small project will also be introduced, and (time permitting) the class will end with a work session to continue the project or practice stitches with troubleshooting help available.</p>	10 (soft cap)	B/I	All Ages	
Learning to music as an adult!	Broklauss Varangr	<p>This class will focus on tips and tricks for learning to play/sing music as an adult. Many folks think if they didn't learn music as a child, it would be too hard to learn as an adult. That is not true at all! We all have musical potential! Lets talk about how we can realize that potential regardless of age or experience. We will talk about what to do if you are just starting out, healthy mindsets/expectations and what are the best concepts to practice/study along with your instrument.</p>	No Max	B/I	18+	

Let's go on a Pilgrimage! Quest for the Holy Porkchop!	Viscountess Umm Sitt al-Sirr Fatimah al Zahra' bint Rashid (she/her)	Come learn about medieval religious pilgrimages then be taught a few pilgrimage songs and go on a short walk which will commence in receiving a pilgrimage badge to commemorate our travels as we seek out the Holy Pork Chop.		O	Open to All	
Make a Turkey Wing whisk broom	HL Melissa of Dalmatia (She/Her)	Come learn to make a turkey wing whisk broom! These are perfect for home, camping, or ritual use. All supplies for construction will be provided, as well as 1:1 instruction. Must be at least 10yrs old. I can do a class of up to 10 people for 90 min. \$25 per person	10	B	10+	
Making and using boar's bristle "waxed ends" for stitching leather	Master Dafydd ap Tomas	This class will provide hands on instruction on how to apply a boar's bristle "waxed end" to linen thread which is used in lieu of a needle for structural stitching of leather. This method has been used for centuries for structural leather seams in shoes and produces a stronger, tighter seam than needle and thread. Materials needed for the class will be provided. Please bring a round stitching awl if you have one. I will have a few to share, but not enough for a large class. This class assumes a basic understanding of leather stitching. Please bring your own chair.	8	I	13+	
Medieval Songs to Sing 'Round the Campfire	Viscountess Umm Sitt al-Sirr Fatimah al Zahra' bint Rashid	Period Songs can be fun to sing especially at bardic circles and other SCA events. Come learn some medieval songs that can be sung with others monophonic style to be sung at bardic circles or other medieval events. Open to all with children accompanied by adult.				
Middle Eastern Sword Dance - Intermediate Level	Duchess Siobahn of Cloverdell	Introduction to Sword Dancing for ME dancers improve their skills	10, as long as there is room for	I	18+	

			everyone with swords on their heads.			
Much Ado About Brewing: Sack, Sorrow, and Second Helpings	Hugues de Bertoncourt & Caterina da Savona	Join your fellow brewers of the Known World for a non-competitive, open social celebrating period and modern interpretations of historical beverages. Bring forth your meads, wines, ales, and cordials, shrubs and switchels, kombucha and kvass, along with whatever else you've got fermenting in the corner. This is a bring-to-partake event: your entry fee is a beverage sufficient for yourself and a companion to share with the assembled company. Low- and no-alcohol brewers are warmly received; the craft is the point, not the ABV. Recipes, sources, and passionate opinions about yeast are enthusiastically welcomed. Come to taste, come to talk, but for the love of all that ferments, please come with something homemade to share, the more the merrier.	Open	O	All Welcome 21+ to imbibe	
Open Practice for Dance Musicians- Pt 1	Rianorix Alaunana (she/her)	Would you like to play music for dancing but can't quite sightread at speed? Come play through some of the music for the ball and pick up sheet music to take with you. This class is not necessary to join in the pick up band at the ball!	12	I	All Ages	
Open Practice for Dance Musicians- Pt 2	Rianorix Alaunana (she/her)	Would you like to play music for dancing but can't quite sightread at speed? Come play through some of the music for the ball and pick up sheet music to take with you. This class is not necessary to join in the pick up band at the ball!	12	I	All Ages	

Pewterers' Meet and Greet	Spike Zoetaert, (she/he/they)	Gathering of pewter artisans to share their work, resources, and joy in art. This is NOT a class, some experience is expected.	20	O	All Ages	
Presentation skills for the Nervous	Haeloc of Three Mountains (they/them)	This class is designed to provide tips and tools for preparation, drafting good handouts, speaking pace, calming techniques, asking/answering questions to foster discussion without getting sidetracked, and how to gather feedback. Consider it like a mini-toastmasters crash course for the SCA. This is not a voice heraldry class. The purpose is not how to be loud, but how to run a class or discussion or do a presentation in a way that makes it engaging and impactful.	Limit is based on the tent size.	O	13+	
Recruiting and Retention in the SCA; The Results of a Society-Wide Survey	THL Gaius Aurelianus Felix (Fel); (He/him).	In my years of participation, I have heard myriad statements concerning recruitment and retention in the SCA. Many are sage, many are apocryphal to say the least, but almost all derive solely from personal experience and intuition. To my knowledge, there has not been a clinical gathering of data pertaining to recruiting and retention across the SCA. To that end, I put together a survey to gather actionable data about what has worked in the past, and what has not. This class examines the first layer of conclusions derived from that survey, which revealed some striking deviations from commonly held beliefs, and strongly reinforced others. I present this class to assist myself and other Chatelaines in directing our valuable time effectively, both in bringing in those people who are most likely to stick with the Society, and helping to identify and remedy those circumstances that frequently lead to gentles stepping back from our game.	Limit is based on the tent size.	O	All Ages	

Silk Marionetts	Dame Ceara Ingen Alichon	This class is a beginning intro to marionette building. Great for all skill levels and children too.	20	B	All Ages	
Simple Anglo-Saxon Pouches & Bags	Yseult of Broceliande, OP, OL, Lion of An Tir	We will look at replicas of a belt pouch from Sutton Hoo, a leather case for a knife, and an eating pick, and a ring bag. All are specific to 580-630 CE England and Northern France (Anglo-Saxon and Merovingian). The extensive handout also includes a couple of simple leather pouch styles, a knife sheath, and a pattern for the belt pouch.	Handouts for 10. Watchers welcome. I can email the handout later. Bring seating.			
Skjoldehamn Hood	Yseult of Broceliande, OP, OL, Lion of An Tir	Found in the far north of Norway and dated to the 11th Century, the Skjoldehamn Garments might be Norse or might be Sami (Lapp). The hood is unlined and tailored to fit the head snugly so that your head doesn't turn inside the hood, obscuring your view. We will look at a reproduction made to the original dimensions and discuss how it was cut, sewn, and fitted. Handout includes measurements for the original plus a version to fit someone taller than 5'3".	Handouts for 10. Watchers welcome, I can email the handout later. Bring seating.			
Soldering Silver and Gold	Her Ladyship Claudia Helena	A lecture on period methods of joining fine metals. This class discusses both silver and gold, citing period sources that span more than a millennium, as well as modern sources that delve into period goldsmithing. The differences in modern soldering will be discussed.	15	O	13+	
Tasseography -history, lore, and lesson in divination in coffee grounds	Merla Karagavorian	I will teach the history and lore of tasseography while you enjoy a cup of Armenian coffee at the end, we will practice reading each other's grounds (divination). The lesson will be free to anyone, but if you want to keep the cup, the fee will be \$20. Cups are handmade by the teacher.		O	All Ages	

The Four "P"s of Experimental Archaeology	Vesta (she/her)	Learn the four "P"s of experimental archaeology, and how you can strengthen your research, documentation and creations using these guidelines.	15	I	13+	
The Incredible Wearable Rectangle	Caterina da Savona (she/her)	Himation, cloaks, peplos / chitons, shawls, leg wraps, work aprons, head scarves, and veils! Drop in with a rectangle of fabric and we'll workshop how to wear them for a historic style. If you can, bring something you can wear home -- some fabric and safety pins will also be available for practice. Suggested sizes: Himation: as wide as twice your height plus a bit more, and as tall as you are. Cloaks & peplos, twice as wide as elbow-to-elbow with your arms outstretched (or a little more), height is up to you. Need 1 big pin for cloaks, 2 pins & a belt for peplos or chiton. Shawls: 2-3ft wide by 6-8 ft long, pin optional. Leg wraps: 3.5-4" wide by 9-11 ft long, plus one pin per leg. Aprons: as wide as you like and at least 6" longer than you'll need, plus 2 pins or a belt. Head scarves: big enough to tie around your head on a straight edge. Veils: 2-3 ft (front to back) by 3-6ft, plus a couple long straight pins, and a narrow strip of fabric or trim/braid for a "headband".	20	B	All Ages	
Undressing a Landsknecht-Layers of German Costuming	Lehenhard Katzenstig Von Maußman ßdorff (He/They), and Ludwig Hebenstreit Von Augspurg (he/they)	A "Get Unready with me" crash course on landsknecht layers, fit, and patterning	No max!	O	All Ages	
Water Station Success	Vicountess Brenna Bethan (she/her)	Water Station Success- Here you will learn what equipment, supplies, and cleaning and hygiene processes you need to successfully run a water station.	10 per class	O	All Ages	

